

Wild About

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10

Rie Takada

WILD BOY



WILD★ACT¹⁰

RIE TAKADA

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WILD★ACT



WILD ACT

WELCOME TO THE LAST
VOLUME OF WILD ACT.
IF YOU'VE MISSED ANY
PREVIOUS VOLUMES, VOL.
1-9 ARE AVAILABLE IN
BOOKSTORES NOW!

ENJOY!



Akira Nanae

He was the first Japanese actor to succeed in Hollywood. He was killed in a tragic accident at the young age of 25.



Yuniko Sakuraba

This girl is a Nanae-maniac! She's out to steal back Akira's personal possessions from the fanatical fans that ransacked his belongings after his death.



Ryu Eba

He's a popular actor now, though he's only 17 years old. People call him the "New Nanae," but he hates the comparison.



Ryu Gilliams ("Ryu #2")

One of the top students at the Julian Academy. He believes he is the son of a world-famous director and actress, who perished along with Akira Nanae in a plane accident.

WILD★ACT 10

The Story So Far

Yuniko Sakuraba is a 15-year-old girl with a thirst for adventure. She's a passionate fan of the late actor Akira Nanae, and she is fanatical about collecting his personal belongings—and will go to any lengths to acquire them. Her boyfriend, Ryu Eba, is a popular actor.

To dispel the rumor that Ryu is actually her brother (ew!), Yuniko must help her amnesiac mother regain her memory. In order to help in this mission, Yuniko decides to start stealing items from her mother's past to jog her memory. Now, Ryu and Yuniko are living in Hollywood and attending the Julian Academy of Performing Arts. On a dare from a classmate nicknamed Ryu #2, Yuniko auditions for the lead role in the school play—and she lands it! This is a real shocker, but nothing prepares them for the shock when Goldie claims that Ryu is the son she had with Akira Nanae!

**R
I
G
H
T
!**

THAT'S

You want
to get
your mom's
memory
back, right?

Why did we
come here
in the first
place?



RYU'S
RIGHT!

...and don't forget
to vote for all four
you're gonna
with my super teacher, and
changes in his performance
...I know that

WE'RE ON
PAGE 42.

I WASN'T
ABLE TO GO
TO SLEEP,
SO I'M SO
TIRED.

YOU'RE
DROOLING.

I WAS
IN
CLASS!

I'M NOT
GOING TO
THINK OF YOU
AS MY SISTER
UNTIL I HEAR
IT FROM
MAMO.

I'M
SORRY!

YOU MUST
BE REALLY
CONFIDENT,
YUNMO.

YOU'RE FALLING
ASLEEP IN
CLASS.

Everything is
so confusing
I'm lost,
but...

I'm so happy
that Ryu
hasn't given
up on me!

I was dreaming
about what Ryu
had told me...

...Ryu is
right. I have
to do my
best to be
positive.





I KNOW
YOU
REALLY
CARE
ABOUT
ME...

...BUT
I'VE
MADE
UP MY
MIND.



I'M GOING TO
DO WHAT I FEEL
IS RIGHT.



DON'T MESS
WITH GOLDIE.

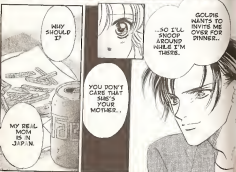
SHE'S RUINED
MANY LIVES.



PEOPLE
HAVE GONE
MESSING
AFTER
MESSING
WITH HER.



JUST ACCEPT
THE FACTS!
YOU ARE RYU'S
SISTER!







WHAT'S
THE
POINT?



IT'S
TRUE.

YEAH.

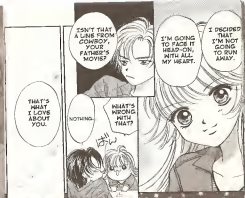
YOU'RE
RIGHT.



...I JUST
KNOW
THAT I'LL
ALWAYS
LOVE
YOU...

IF I DO
THINK
ABOUT
IT...

WHETHER
IT'S AS A
BROTHER
OR A
LOVER.



ISN'T THAT
A LINE FROM
CONROY,
YOUR
FATHER'S
MOVIE?

I'M GOING
TO FACE IT
HEAD-ON,
WITH ALL
MY HEART.

I DECIDED
THAT
I'M NOT
GOING
TO RUN
AWAY.

THAT'S
WHAT
I LOVE
ABOUT
YOU.

NOTHING.

WHAT'S
WRONG
WITH
THAT?



I
REALLY

DON'T
THINK ABOUT
YOU BEING
MY SISTER.

GREAT! YOU
DECIDED TO
ACCEPT MY
INVITATION.

I'M HERE
FOR DINNER

I'D LOVE
TO HAVE
YOU OVER
TONIGHT.

I'LL HAVE MY
CHEF WAP UP
SOMETHING
SPECIAL.

HEY,
THAT'S A
START.

STAGE
15
STAGE
16

RYU,
I
LOVE
YOU!

HEY!



YOU'RE
HERE!
COME
INSIDE.

BE
CAREFUL.



I hope he
something



DARLIN',
CAN YOU
HEAR ME?

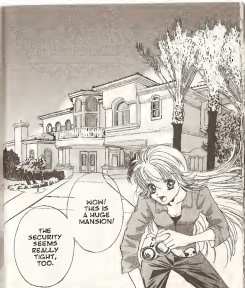


YES, I CAN.
EVERYTHING'S
LOOKING
GOOD



ARE YOU
READY?

READY
TO ROLL.



WOW!
THIS IS A
HUGE
MANSION!

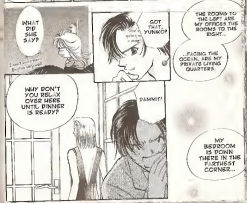
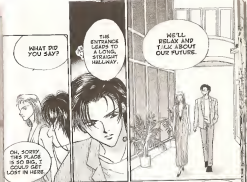
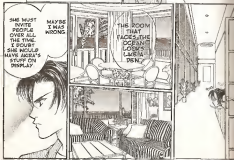
THE
SECURITY
SEEMS
REALLY
TIGHT,
TOO.



THANKS
FOR
BEING MY
LOOKOUT.

KYU
KYU!

KYU
KYU
KYU!



Neef!



A
DOG?

I HEAR
A DOG BARKING.



HOW!
A
HIDDEN
ROOM!



FROM
BEHIND
THIS
WALL...



I'LL
CHECK
SOME
MORE.



I've
found
that
before.

YOU DON'T
KNOW HOW
COLLECTORS
ARE.

IT HAS TO
BE INSIDE
THE HOUSE
WHERE SHE
CAN LOOK
AT IT ALL
DAY, EVERY
DAY.



YOU'LL
GET
USED
TO IT.

YUCK.
SMELL'S
LIKE
PERFUME
LOTS OF
IT.

I DON'T
LIKE THIS
HOUSE
ANY, WHAT
KIND OF
LINGERIE
ARE YOU
WEARING?

WHAT?
ROGUE?
GET YOUR
MIND OUT
OF THE
GUTTER!

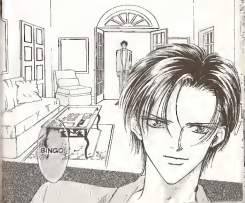
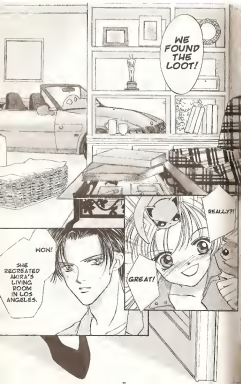
I hope to think
happy thoughts.

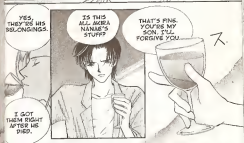
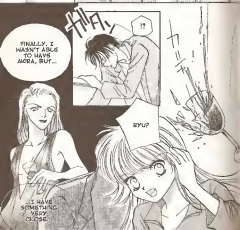


NOTHING.

WHAT'S
UP?







SHE
MUST
BE OUT
OF HER
MIND!

She's
raping
her own
son!

THIS
CAN'T BE
HAPPENING!

SHE'S
HIS
MOTHER!

There's a lot
worse than
this world
out there!

THE
WIRELESS
SYSTEM IS
DOWN!

CRAP!



WHAT DID
YOU PUT IN
MY DRINK?

I NEED
TO DO
SOMETHING
SPECIAL...

...SO
THAT YOU
WON'T
LEAVE ME.

KAMUI,
CINNAMON!

LET'S
GO FIND
RYU!

I have to
go rescue
Ryu!

What's
going
on in
there?!

What
the
hell?!

I'LL GIVE
EVERYTHING UP
FOR YOU.

WHAT DO YOU
THINK YOU'RE
TRYING TO DO?

LET'S RUN
AWAY AND HAVE
A QUIET LIFE
TOGETHER.

WHAT ARE
YOU TALKING
ABOUT?

I'VE MADE
UP MY
MIND.

I'M GOING TO DO
WHAT I FEEL IS
RIGHT.

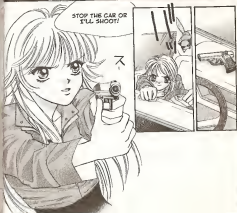
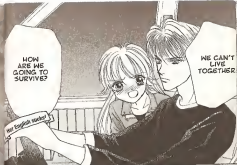
LET ME
GO!

I WON'T
LET YOU
GO IN
THERE.

Ryu
#2!!

I'LL--

I'M SORRY
IT'S FOR
YOUR OWN
GOOD



YOU MIGHT
HATE ME NOW...

...BUT ONE DAY,
YOU'LL BE GLAD
I DID THIS.



I HAVE TO DO
THIS FOR YOUR
OWN SAFETY.



GOLDIE HATES
YOU BECAUSE
YOU'RE MAKIO'S
DAUGHTER.

SHE'S GOING
TO TRY TO
KILL YOU.



I'LL DO
EVERYTHING I
CAN TO MAKE
YOU HAPPY.



I'LL JUMP
OUT!

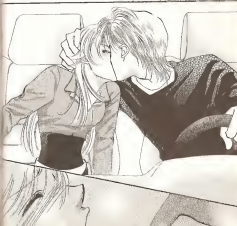


YUNIKO...



JUST BE
QUIET!

STOP THE
CAR!
RYU'S IN
DANGER!





WE NEED
YUNKO TO
COME WITH
US.

MAKI!!
TOKKI!!

!!

!!



What
now...?

Where
are we
going?!



A COP?



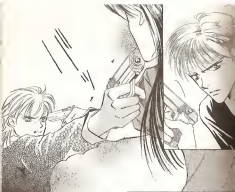
OPEN YOUR
WINDOW!



WHAT'S GOING ON,
OFFICER?



WE HAVE A
SITUATION.





I KNOW YOU WANT
TO PROTECT HER,
BUT...

...WE WON'T LET YOU
STOP HER

Ryu! I'm
coming to
get you!



YOUR PDA
TOLD US
EVERYTHING
WE NEEDED
TO KNOW.



REALLY?



HON DID YOU
KNOW THAT I
HAD BEEN?
WHEN DID
YOU GET
HERE?



I'D
LOVE
TO
CHAT...

...BUT
YOU HAVE
TO TAKE
CARE OF
BUSINESS,
RIGHT?



WAIT,
YUNKOI!



MAK!

GO AND
FINISH
WHAT YOU
STARTED.



LET'S
DO
THIS!

HER
BEDROOM'S
THIS WAY! HE'S
PROBABLY IN
THERE!

THAT GIRL...

CINNAMON!
KAMUI!
HANG ON
TIGHT!

WHAT'S
GOING ON?

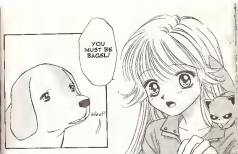
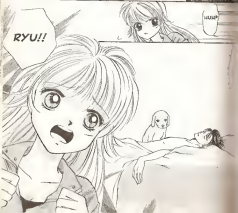
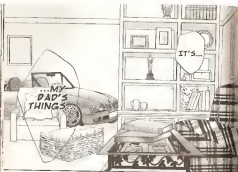
I HAVE
TO FIND
RYU...

.. BEFORE
THAT
CRAZY
BITCH HAS
HER WAY!

I KNOW I'M
TRIGGERING
THE
INFRARED
SENSORS.

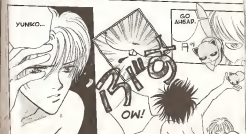








DON'T COME NEAR ME! DON'T LOOK AT ME!



RYU #2
WAS
RIGHT.

SHE'S
INSANE...

WATCH
YOUR
GUT!

YOU
CRAZY
BITCH!

I HAVE NO NEED
FOR MAMO'S
DAUGHTER.

I'VE HAD HIM
FOR 16 YEARS...

...BUT THAT
DAMNED DOG
NEVER GOT USED
TO ME.

YOU GET TO
STAY IN MY
SECRET ROOM
TONIGHT.

ONE OF THE
ALARMS WENT OFF.
HE'S CHECKING
THE GROUNDS.
ARE YOU OKAY?

BAGEL!



LOOKS LIKE
HE GOT SHOT
IN THE LEG.

WHAT
ABOUT
RAGEL...?



SEE!

HANG IN
THERE,
RAGEL!

I HOPE
HE'LL
BE
OKAY.



MAYBE THIS
WILL CHEER
YOU UP,
BUDDY!

I HAVE A
PICTURE
OF MY
PARENTS.

WAIT!



WE'LL
GET YOU
TO THE
VET.



OPEN
THE
DOOR!



STOP!

WAIT!



I THOUGHT
THERE WAS
SOMEONE OUT
THERE.

SO I TRIPPED THE
ALARM, BUT IT WAS
PROBABLY MY
IMAGINATION.



SOME-
BODY!



CALL US IF
YOU SEE
ANYTHING.

THANK YOU.



LET
ME
OUT!



WHAT THE HELL IS GOLDIE UP TO?



THESE ARE FAMS WINDOWS. THEY'RE JUST HERE TO RECREATE THE ORIGINAL ROOM.



I HOPE TOKKI AND MAO WILL COME AND RESCUE US...



YOU'RE SERIOUS?



THEY'RE BOTH IN HOLLYWOOD



LET'S JUST CALM DOWN AND THINK.

MAYBE THEY'LL FIND US.



IT'S BROKEN!



THEY SAID THAT MY PDA FEEDS THEM INFORMATION...



Panel

Good boy, Panel



THANK YOU.

...YOU'VE BEEN WATCHING OVER MY DAD'S STUFF ALL THIS TIME.

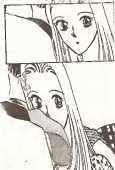


Good boy!



WE HAVE TO GET OUT OF HERE FIRST.

I PROMISE. YOU'LL GET TO SEE MOM AGAIN.



Ryu

REMEMBER

I'M JUST
GLAD
YOU'RE
OKAY.

THANKS
FOR
COMING
TO
RESCUE
ME.

It took a lot
out of me to
find you!

CRAP.

I CAN'T
BELIEVE YOU
BROKE IN
HERE!

UNGRATEFUL
JERK!

I HAVE TWO
AGENDAS.

THAT LITTLE
TWERP.

SHE'S ONLY
GOING TO GET
IN THE WAY...

I'LL DISPOSE OF
THE GIRL AND
AKIRA'S THINGS
AT THE SAME
TIME.



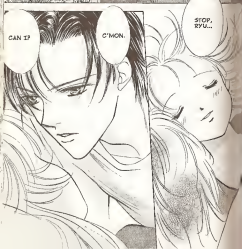
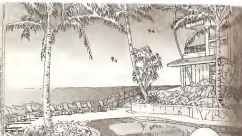
YES, ABOUT THE
SHOOT TOMORROW...



WE'RE DOING THE
EXPLOSION SCENE
TOMORROW,
RIGHT?

I PLAN ON
BEING THERE.







WAIT!
WE'RE
BEING
HELD
HOSTAGE!



Oh!

We're
looked
up inside
Goldie's
mansion!

I
KNOW
THAT.

ナナ...

YOU
WERE
ASLEEP
UNTIL A
SECOND
AGO.

WE NEED TO
THINK OF A
WAY TO GET
OUT!

What a
wonderful
morning!

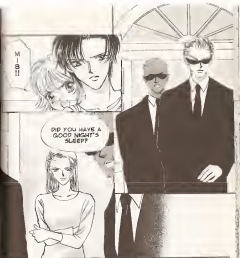
Hummm

The sound
of the
singing birds
singing!

I'm so
happy
of my dog's
new life with
Rue.

HEY!

KAMUI!





STAND
BACK. I
DON'T
WANNA
HIT YOU.



STOP!



THAT'S
A REAL
OSCAR!

DON'T
USE THE
OSCAR
AS A
WEAPON!

I SAID
STAND
BACK!



YOU
MIGHT
BREAK IT!

THIS ISN'T
THE TIME
TO BE
WORRYING
ABOUT
THAT!



That's the
fun
that my
dad
gives
me!



IT'S MY
TURN
TO SAVE
YOU.

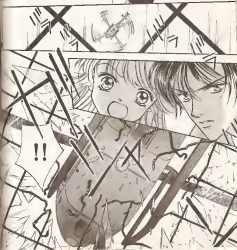


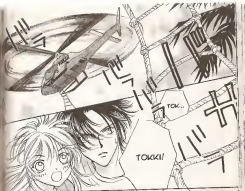
RYU...

IF YOU TOUCH
HER, I'LL KILL
YOU!



Ryu!





YUNKO!

I'M BACK.

NO,
STOP!

WE'VE ALREADY
STARTED TO
TAKE OFF! WE
CAN'T STOP
RIGHT NOW!

LET ME GO,
MAKI!

RYU!

Crap!

YUNKO!

NOOO!

YUNKO!

BAGEL!

IT'S
ONLY
DON'T
WIGGLE
SO
MUCH...

NO!

BAGEL!

はっ
ん

THIS IS JUST A
TEST, SO WE'LL
ONLY USE 10%
OF THE TOTAL
DYNAMITE.

FORMERLY 115-1

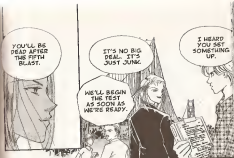
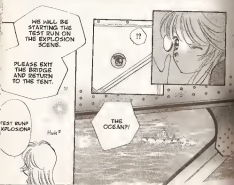
WHEN THE SWITCH
GETS CLIPPED, THE
EXPLOSIONS ARE
50% OFF EVERY
200 FEET.

75 COST

THE BRIDGE IS 2 KM
LONG, SO THERE
WILL BE A TOTAL
OF 10 EXPLOSIONS
EVERY 5 SECONDS.

100 -PAW-





AAHHH!



THE CREW
HAS BEEN
ACCOUNTED
FOR

CAMERAS
ARE READY.

TEST
EXPLOSION!

TASTED

TEST?!

LET'S ROLL



CLAPPERBOARD
SCENE 113-1
COWT
13.14

TEST SET.

...AND
ACTION!

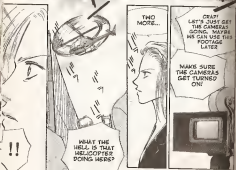
Crap!

THIS
PLACE
IS
ABOUT
TO
BLOW
UP!!



G-nessed!

RYU!



TWO MORE...

CRAP! LET'S JUST GET THE CAMERAS GOING. MAYBE WE CAN USE THIS FOOTAGE LATER

MAKE SURE THE CAMERAS GET TURNED ON!

WHAT THE HELL IS THAT HELICOPTER DOING HERE?



FOUR MORE TO GO.

WHAT'S HAPPENING?

WHAT? THAT'S A FULL EXPLOSION! WE'RE DOING TEST RUN!

CRAP! WE HAVE TO STOP THIS!!

THE STOP BUTTON ISN'T WORKING! I CAN'T STOP IT!



SOMEBODY!

HELP ME!

THAT WOMAN IS TRYING TO GET RID OF AKIRA'S STUFF AND KILL ME AT THE SAME TIME!

I CAN'T BELIEVE THIS!



I'M
STUCK! I'M
TRAPPED!



I SEE
GOLDIE.

AM I
GOING TO
DIE...?

I'M SURE
GOLDIE'S
PLANNING
TO BLOW
YUNIKO
UP WITH
THE
BRIDGE!

YUNIKO'S
GOTTA BE
AROUND
HERE!

YUNIKO!

ARGH!

AHH!

CINNAMON.

I know
if I
can
figure
out

CINNAMON!
YOU'LL
FALL--

SOR...

RYU!

THERE'S
NO WAY
OUT!

RYU!

WHAT?
RYU SAID?

I'm flying!



I'm really flying!
Kamui!!



What?

I SEE A
YELLOW
OBJECT AT
0.00.



IT'S
CINNAMON!

A SCARY?

A
YELLOW
OBJECT?



I can fly like
Kamui!

RE-TRUCK
CINNAMON!



Why am I
talking?



Kamui, wait
for me!



CINNAMON!

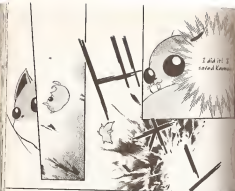


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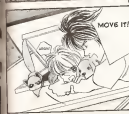


す

ん



SHE'S
OVER
THERE!



RYU!!
THIS ISN'T
HAPPENING!!

Maybe you'll marry
me in my next life.

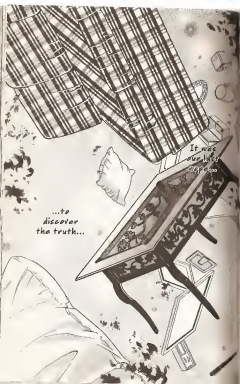


I love you, Kamin...

Bye bye...





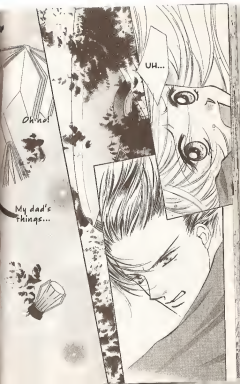


...to
discover
the truth...

It was
our last
meeting

Oh no!

My dad's
things...



UH...

DID YOU
GET IT ON
FILM?

HE WON'T
HAVE TO CG
THE JUMP
SCENE!

HE DID!
SER!

THIS WAS YOUR
PLAN ALL ALONG,
RIGHT?

THAT WAS
GREAT!

THEY JUMPED
INTO THE OCEAN
WITHOUT A STUNT
MAN!

THIS WAS THE
PRODUCER'S
IDEA.

SHE WAS SETTING
UP SOMETHING
BEFORE THE TEST.

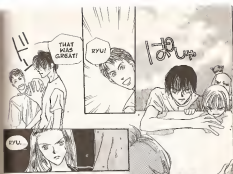
HOW!
THAT WAS
UNBELIEVABLE.

THAT'S...
GREAT.

WE CAN
DEFINITELY
USE THAT
SCENE.

IT'S ALL
GONE...





11

WE WOULD
HAVE NEVER
FOUND YOU
IF WE HADN'T
SPOTTED
CINNAMON.

EVERYTHING
WAS AT THE
BOTTOM OF
THE OCEAN.

SOB!

DID SHE
BROWN...?

I'M SORRY
CINNAMON.

YOU HERE
TRYING TO
HELP US.

CINNAMON'S
STILL
MISSING...

DON'T
WORRY.

WE'LL FIND
ANOTHER
WAY.

EVERYTHING...
WE LOST
EVERYTHING.

GO RIGHT AHEAD.
THAT WAY, I'LL
NEVER HAVE TO SEE
YOUR UGLY FACE
AGAIN AS LONG
AS I LIVE.

GOODBYE!

BYE!

DAMMIT!

Getting
my arm's
memory bank
was our last
resort!

BAGEL!!

IS HE
TRYING TO
RETRIEVE
MY DAD'S
STUFF?

DAMMIT!
I'M
GOING
IN.

KAMU--!!

DON'T
BLAME
YOURSELF.

SOB...
SOB!

WHAT?

BAGEL?!

YOU WERE
SO SCARED
AND SHY.

YOU MUST
HAVE BEEN
TERRIFIED.

LOOK
TO
YOUR
RIGHT.





I'm so
daddy's
girl!



At least I have
my Cinnamons with me!



Kamui!



On...



SHE FELL
INTO THE
OCEAN!

THAT CAN'T
BE! IS THAT
REALLY
CINNAMON?



...SO YOU
WOULD
FLOAT?

YOU FILLED
YOUR CHEEKS
WITH AIR...

It's a miracle!



CINNAMON
IS SO
SMART!

THAT'S
AMAZING!



WOW!

THEY'RE
HOLLYWOOD
STARS!



WE HAVE
AMAZING
FOOTAGE
FROM
HOLLYWOOD
TODAY!

WIDE
WIDE
HOUR!

Japan

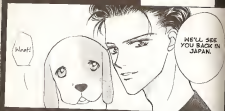
PLEASE
TAKE A
LOOK
AT THIS
FOOTAGE.

I DIDN'T
KNOW
THEY
WERE
FAMOUS!

MAKO! YOUR
FRIENDS ARE
ON TV! THE KIDS
THAT USED TO
VISIT YOU!

OH MY
GOD! I
HAD NO
IDEA!

SEE?



COME
BACK
TO
JAPAN
AS
SOON
AS YOU
CAN!



THIS IS
GOING TO
BE MY BIG
BREAK.



I'LL BE
REPLACING
RYU.

GOLDIE
CALLED ME
LAST NIGHT.



YOU?

I'LL BE A
HOLLYWOOD
STAR BEFORE
YOU, RYU.



ARE YOU SURE
YOU SHOULD
HAVE WALKED
AWAY FROM
THE MOVIE?



YOUR
FRIENDS
GOT IN MY
WAY...

...BUT I
HAVEN'T
GIVEN UP
ON YOU,
YUNKO.



WHAAT?!

YOU WALKED OUT
ON YOUR MOVIE?!

ARE YOU INSANE?
GOLDIE WAS
PRODUCING THAT
MOVIE, RIGHT?

THAT MOVIE WAS
GUARANTEED
TO BE THE NEXT
BLOCKBUSTER!



YOU'RE
CRAZY.



SAY
WHAT?!

MY ROLE
REALLY
SUCKER.



A GUY'S CRYING IN
FRONT OF
THE DEAN'S
OFFICE. HE'S
YOUR AGENT,
RIGHT?

YOU'VE
GOTTA BE
KIDDING!



HE CAN BE
LOWERS
BUTS
OF THE
RIGHT?

HIS WORDS
MADE ME
A BIT SAD,
BECAUSE...



I'M FINE.
I CAN
FOCUS ON
THE PLAY
NOW.



I CAN'T DO
THAT ROLE
AFTER WHAT
GOLDIE
TRIED TO DO
TO YOU.



RYU...



...OF US
ON STAGE
TOGETHER.



LET'S MAKE
SOME GOOD
MEMORIES...



SHE'S AKIRA
NANAE'S
DAUGHTER.

DADDY?

SH-S
PRETTY.

HOW MANY
TIMES DID I
TELL YOU TO
STOP?

MAYBE
THEY'RE
COMING TO
ARREST YOU
FOR ALL
THE FORGED
PAINTINGS!

A POLICE
CAR IS
HEADING
THIS WAY!

DON'T WORRY,
NICOLE.

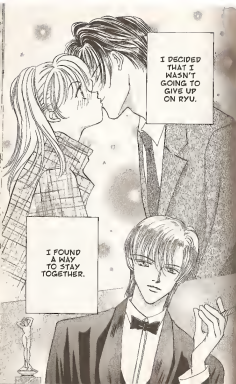
THE DIRECTOR OF THE
MUSEUM WANTED AN
ESCORT TO TRANSPORT
MY "CELLINI'S VENUS."



WE MAY
NEVER
KNOW THE
TRUTH...

...I FELT
LIKE
RYU WAS
SAYING, "I
GUESS I'M
YOUR HALF-
BROTHER."

Juliano Academy of the Arts
presents,
"The Fashionable Thief."



I DECIDED
THAT I
WASN'T
GOING TO
GIVE UP
ON RYU.

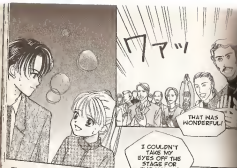
I FOUND
A WAY
TO STAY
TOGETHER.

HE COULDN'T
FIND ANOTHER
WAY TO HELP
MY MOM
REMEMBER
THE PAST.

WHAAAT?!

RYU AND I
REMAINED
IN LIMBO.
WE WEREN'T
LOVERS, YET
WE WEREN'T
SIBLINGS,
EITHER.





ワァッ

THAT WAS
WONDERFUL!

I COULDN'T
TAKE MY
EYES OFF THE
STAGE FOR
TWO HOURS!

THAT WAS
GREAT!

WERE YOU
WATCHING
ME, GUYS?

LOOK AT ALL
THOSE AGENTS
AND CASTING
DIRECTORS!

I HAVE TO GO
SCHMOOZE
WITH THEM!

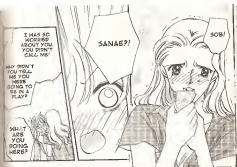
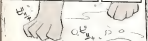
YOU'VE GOT
SOME UNIQUE
STUDENTS THIS
YEAR.



YUNIKO!
WOW!
YOU WERE
GREAT!

I FOUND
SOMETHING
I CAN DO
WITH RYU...





BUT... THE
DOCTORS
TOLD ME
THAT YOU
WOULD
NEVER
REGAIN
YOUR
MEMORY...

MY
MEMORY
JUST
CAME
FLOODING
BACK.

I'M SORRY
I LEFT YOU
ALONE FOR
SO LONG.

YUNKO!

OH...

...MOM!!

SHE
REMEMBERS
NOW...!!

A TV SHOW
IN JAPAN
RAN THE
EXPLOSION
SCENE.

HER
MEMORY
CAME BACK
WHILE
SHE WAS
WATCHING
YOU LEAP
FROM THE
BRIDGE.

ARF!

HEET..?



THAT'S
RIGHT!
MOM!

DO I
HAVE A
BROTHER?



YES.



HE'S YOUR
BROTHER.



MAKO...



RYU...

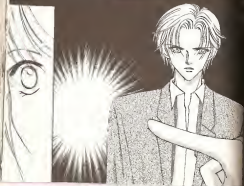


I CAN'T
BELIEVE MY
DAUGHTER IS
ON STAGE IN
HOLLYWOOD!
AGRA WOULD
BE SO PROUD

My
mom...

...remembers
everything!

This isn't
a dream!





Light,
Gomora,
Akira!



He's trapped!

RYU #2!



BUT...I
THOUGHT
RYU #2 WAS
DEIDRE
AND JAY
HARRISON'S
SON!

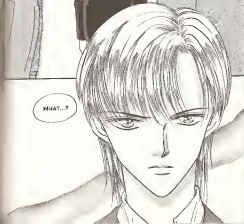


HE'S
GOLDIE
AND
AKIRA'S
SON.

HE'S
YOUR
HALF-
BROTHER.



WHAT...?





I TOLD YOU!
I KNEW
I WASN'T
YOUR
BROTHER.

Ryu
is my
brother...



I SWAPPED
YOU TWO
WHEN YOU
WERE JUST
A BABY.

NO,
YOU
ARE.



RYU KIRA
IS JAY AND
DEBBIE'S
SON.



RYU
GILLIAMS
IS AKIRA'S
SON.



IT WAS
ALL MY
FAULT.

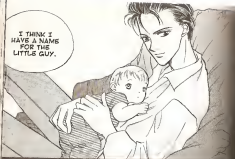
AKIRA
SUDDENLY
TOLD ME
THAT HE
WANTED TO
ADOPT A
BABY.



RYU!

Ryu's my
dad's
son.

He's
not my
brother!

A man with dark hair, wearing a light-colored shirt, is sitting and holding a baby in his arms. The baby is looking towards the man.

I THINK I
HAVE A NAME
FOR THE
LITTLE GUY.

A close-up of a woman's face. She has long, dark hair and is looking slightly to the side with a neutral expression.

I SHOULD
HAVE BEEN
HAPPY. I
SHOULD
HAVE LOVED
THE BABY.

YET, MY
MIND WAS
FILLED WITH
SILENT
SCREAMS...

WHAT IS IT?

A man with long, wavy hair is looking at a woman. The woman is partially visible, looking back at him.

CAN YOU
LOVE HIM
AS MUCH AS
YOUR OWN?

A close-up of a woman's face. She has long, dark hair and is looking down with a sad or thoughtful expression.

OF COURSE!
I'M GLAD HE
WAS HONEST
WITH ME.

Two women are sitting at a table. The woman on the left is looking at the woman on the right, who is looking away.

I CAN'T BELIEVE
YOU'RE GOING TO
ADOPT THE BABY
AKIRA HAD WITH
GOLDIE!

I CAN'T ALLOW
AKIRA'S BABY
TO BECOME AN
ORPHAN!

A white cup filled with tea sits on a matching saucer. A small spoon is on the saucer. The background is simple.

YOU'RE A
STRONG
WOMAN, MAMCO.

Two young children are sitting on the floor, playing with toys. One child is holding a ball, and the other is holding a stuffed animal.

RYU!

A family scene in a living room. A man and a woman are sitting on a couch, and two children are standing in front of them. The man is holding a child.

THAT'S
GREAT!

WE SHOULD
BOTH NAME OUR
SON "RYU." THEN
WE'LL BE LIKE
ONE BIG FAMILY,
RIGHT?

LOOK AT
THEM. THEY
LOOK LIKE
TWINS.

GOOD IDEA!

A woman is holding a baby in her arms. She is looking at the baby with a gentle expression.

THAT WAS
WHAT I
WANTED TO
BELIEVE...



I HAVE PROOF,
RYU! YOU
CAN'T BACK
OUT NOW!



HI! PLEASE
BE MY
FUTURE
BRIDE.

A KISS TO
SEAL MY
PLEDGE.

I
UNDERSTOOD
AKIRA
MORE THAN
ANYBODY
ELSE. I WAS
DETERMINED
TO SUPPORT
HIM.

I THOUGHT
THAT I COULD
FORGIVE HIM.



HEAT?!

AKIRA!

WE SHOULD
GET MY SON TO
MARRY YOUR
DAUGHTER, IF
MAMO HAS A
GIRL.



WELL, THAT
DOESN'T MAKE
US FAMILY,
THOUGH.



I DON'T WANT
TO THINK ABOUT
MY DAUGHTER'S
MARRIAGE
BEFORE SHE'S
EVEN BORN!

I DON'T KNOW
IF MY DAUGHTER
WOULD AGREE
TO THAT.



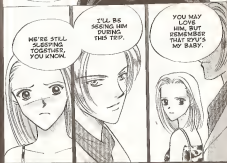
AAAAHHH!

RYU! GO
KISS YOUR
FUTURE
MOTHER-
IN-LAW!



I THINK IT'S
GOING TO
BE A GIRL.

YOU GUYS!
THE BABY
MIGHT BE
A BOY! WE
DON'T KNOW
YET.





IN LOS ANGELES, THE OTHER RYU'S NANNY COULDN'T TAKE CARE OF HIM, SO SHE PLACED HIM IN AN ORPHANAGE.

RYU WAS TURNED OVER TO AN ADOPTION AGENCY.



LATER, I FOUND OUT THAT EVERYBODY DIED IN AN AIRPLANE CRASH...



I BROUGHT DEIRDRE'S SON TO JAPAN.



I REALLY WANTED TO SCREAM AT AGORA.
I WANTED TO SAY,
"WHO?! WHY DID YOU SLEEP WITH ANOTHER WOMAN?!"





PLEASE. CAN YOU
PROMISE THAT
YOU WON'T TELL
ANYBODY ELSE?

I WANT TO
KEEP THIS
PRIVATE.



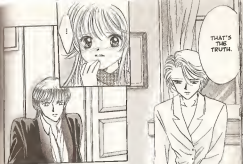
RYU...



I LOVE YOU.
I'LL ALWAYS
LOVE YOU.



RYU...



THAT'S
THE TRUTH.



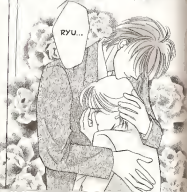
I'M AKIRA
AND GOLDIE'S
SON...



RYU!
WAIT!



THANK
YOU, MAIKO.



RYU...



RYU
GILLIAMS IS
FINE. HE'S
AMIRA AND
GOLDIE'S
SON, RIGHT?



NO, I
DON'T
THINK SO.



I KNEW AMIRA
WOULD FIND
OUT AS SOON
AS HE CAME
BACK HOME.

I...DID
SOMETHING...
COMPLETELY
HORRIBLE!



BECAUSE
OF YOU,
I MET
YUNKO.



IN FACT,
I WANT
TO THANK
YOU.



IF
YOU
LEFT
ME
HERE,
I
WOULDN'T
EVEN BE
ABLE TO
TALK TO
HER!

SHUT
UP!



WOW!
THE HOUSE
LOOKS
THE SAME!



WHAT
IS IT,
BAGEL?

JUST DO
WHAT I TELL
YOU...

...AND YOU'LL
BE THE
BIGGEST
STAR IN
HOLLYWOOD.

THIS
IS THE
SCRIPT.



YOU WANT
REVENGE,
RIGHT?



THANK YOU
FOR THIS
OPPORTUNITY.

SURE.



YOU'RE
HERE!



NOW, THEY
CAN FINALLY
BE LOVERS.

LET'S
LEAVE
THEM
ALONE.

I WOULD
HAVE
HELPED
YOU,
MAN.

I THOUGHT
YOU WERE
ALSO IN
LOVE WITH
HER?

YOU'RE
SUCH A
FREAK, MAN.

SO YOU'RE
GOING
TO GIVE
UP ON
YUNKO.

WHAT?

I GUESS
WE'LL GO
BACK TO
JAPAN.

I LOVE HER
WHEN SHE'S
PISSED OFF
AT ME.

YOU HID
IT UNDER
THIS
TREE!

THANK
YOU,
SAGEL.

I'LL
NEVER
LEAVE
YOU
AGAIN.

THEY WERE
STANDING
OVER
THERE...

THIS WAS NO
ENGAGEMENT
RING!

I THOUGHT
I LOST IT!

WHERE
ARE
YUNKO
AND RYU?



"WELL, WE CAN HAVE SEX AGAIN! OR SOMETHING STUPID LIKE THAT!"

I'M ENJOYING THE MOMENT!

DON'T RUIN IT BY SAYING--

I'M NOT THAT STUPID!



PEIRRE WAS GERMAN, AND JAY WAS BRITISH!

CRAP! WHAT AM I?



WHAT?

THIS IS KIND OF WEIRD.



WE'RE REALLY LOVERS AGAIN.

YEAH, THAT'S RIGHT.





WE
FOUGHT
A LOT,
DIDN'T
WE?



UH-
HUH.

LET'S
STOP
FIGHTING
ABOUT
STUPID
STUFF.



RIGHT?

WE'RE
BOTH
GONNA
BE GREAT
ACTORS!



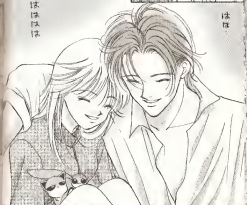
WHAT?

LET'S
GET
MARRIED.

あははは

はははは

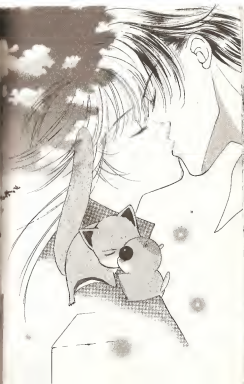
はは



HE'VE
BEEN
THROUGH
SO MUCH
TOGETHER.



I love you!



A tropical island...

WAAAH!

Waaah!

YOU MUST
BE CRAZY!

I DON'T
THINK SO!

Dad!

Your
dream
came
true...

WAAAAH!

I LIKE IT!

PEGASUS SOUNDS LIKE SOME WEIRD WRESTLER'S NAME!

NOT WHILE I'M ALIVE!

I WANT TO NAME HIM AGORA.

OH, GOD...

THEY HAVEN'T CHANGED AT ALL.

I WANT A JAPANESE NAME!

I FEEL SORRY FOR THE KID...

SURE, DON'T CRY, PEGASUS.

IT'S OKAY, SWEETIE.

THAT'S A GREAT IDEA.

MOM!

WHY DON'T YOU NAME HIM "TENMA"? IT'S PEGASUS IN JAPANESE.

TODAY'S YOUR BIG DAY.

YOU HAVE TO GET READY.

YOU CAN THINK ABOUT THE BIRD'S NAME LATER.

YOUR DRESS IS READY.

PEGASUS SOUNDS STUPID!

NOBODY NAMES THEIR KID "PEGASUS."

WHY? WHAT'S WRONG WITH IT?

I ABSOLUTELY REFUSE!

IT'S A COOL NAME! MY NAME MEANS DRAGON!

YOUR NAME COMES FROM THE WORD UNICORN! I THINK PEGASUS IS A PERFECT NAME!



ARE YOU
CONFIDENT
THAT YOU WILL
WIN THE OSCAR
THIS YEAR?

YOU WOULD BE
THE SECOND
JAPANESE ACTOR,
AFTER THE LATE
AKIRA NANAE, TO
WIN THE ACADEMY
AWARD.



IT WAS
ALMOST
LIKE
WATCHING
AKIRA
NANAE.

THIS MOVIE
WAS BASED ON
AKIRA NANAE'S
BIOGRAPHY. I
WAS AMAZED
AT YOUR
PORTRAYAL OF
AKIRA NANAE.



NGHA!

TODAY
THE GOLD
ACADEMY
GRAND
AWARDS ARE
ABOUT TO
START!



RYU WILLIAMS
IS COMING
DOWN THE RED
CARPET!!



RYU!!

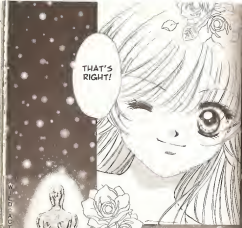
WHADDYA
EXPECT?!
THAT'S MY
JOB!



...AS "BEST
ACTOR" AND
"BEST ACTRESS"
FOR THEIR ROLES
IN THE MOVIE,
LITTLE BASTARD.

キヤ

RYU EBA
AND HIS
WIFE, YUNKO
SAKURABA,
ARE BOTH
NOMINATED
FOR A GOLD
ACADEMY
GRAND AWARD...

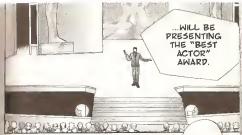


THAT'S
RIGHT!



THE GOLD
ACADEMY
GRAND AWARD...

...GOES TO...



...WILL BE
PRESENTING
THE "BEST
ACTOR"
AWARD.



YOU
STOLE MY
TROPHY.



THIS
REMINDS
ME OF THE
DAY WE
FIRST MET.



THERE'S
NO NEED
TO STEAL
ANYMORE,
HUH...?

WISH UPON A STAR

MY NAME
IS WESLEY
28000.
I'M NOT
A ROBOT.

Tonight is
the Festival
of Stars.
She's a
squirrel for
sale at a pet
store.

GOT
IT.

IF THEY
DON'T
GET SOLD,
THEY
TURN INTO
DINOSAURS.
GOT THAT?

WE HAVE
TO SELL
ALL THE
ANIMALS
DURING THE
FESTIVAL!

Hi
Hi

She was
supposed
to be just
another
pet...

I KNOW
THAT'S
WHAT HE
SAID, BUT I
HATE TO
KEEP
THEM!

Her fate was
about to
change during
the Festival of
Stars...

Will
calendars
be sold?

Western
Kaleidoscope

All calendars 50%
off!

Small
Kaleidoscope -
3000 Yen

Something
stirred the call
of the wild
inside her...

Wild Squirrel



How is she going to leave?

I'm gonna go!

If I go to the wild, wild north, I can leave.



IT'S HARD FOR ANIMALS TO LIVE IN FREEZING COLD LIFE SUCH AS COMPARED TO THEM

SEE THAT PICTURE ON THE WALL? THAT'S A PICTURE OF THE WILD, WILD NORTH

She was starting to realize that something was wrong with her life.



IT'S LOOKING LIKE SOMEONE WILL BUY ME.

WENT UP TO LOOK AT THE PICTURE OF THE WILD, WILD NORTH.

I NEED TO WORK OUT!



She's never going to see the wild, wild north...



I THOUGHT YOU WERE GARBAGE!



I'M SO GARBAGE!

That's not true! What? I'm not!

IF I EAT CRAP, YOU KNOW, YOU CAN TRY WHEREVER YOU WANT

I'M SO GARBAGE OF YOU

SORRY 'BOUT THAT.

But she didn't know what to do with it.



I WANT THAT ONE



TELL ME! WHO IS IN THAT PICTURE? YOU'RE A NICE OLD MAN!

HEY! HEY!



THAT'S BE 1000 PEN

Take care of



THAT SQUIRREL IS SO CUTE!



DAD! I WANT A SQUIRREL!



SHHH! I HAVE TO GET OUT OF HERE TONIGHT! PICK ME!

MESU 2500...



HE'S GONE...



WATER, KID!



I HOPE
THE
STARS
WILL
GRANT
MY
WISH!

Thought is the
friend of Stars.
They don't get
tired!

During the 12th Star
Stars, Sunset, Little
Hear with a paper
paper, an idea of a
make a star.

It's not you
a friend!

WHAT DO
I NEED
TO GO TO
HOKKAIDO?

She
believed
the crow.

WRITE
MY
WISH
ON
PAPER.

That will be
difficult.

WHAT?
THIS
DOESN'T
HAVE A
STAMP OR
AN EXACT
ADDRESS.

THIS
IS
HEAVY.

I hope the
stars will
grant my
wish.

I hope
I'll reach
Hokkaido...
...and
find the
love of
my life!

Love Animal
Hokkaido
Beware in
Hokkaido Island

I GUESS
I'LL JUST
SEND IT
OUT.

WISH UPON A STAR THE END

HE'S REALLY
SMART.
HE'LL BE
ABLE TO
HELP YOU
OUT.

THAT'S
SO SAD!

WELL, I'LL
INTRODUCE
YOU TO
SOMEONE.

MY
BOYFRIEND'S
OVER THERE

THE WILD,
WILD NORTH!
YOU
MEAN THE
ISLAND OF
HOKKAIDO?

MR. CROW!
COME
OVER
HERE!

I GOTTA
FOCUS!
ATTENTION!

IT TAKES
A LOT OF
STRENGTH
TO CALL
US! I
MEANT THE
TYPING!

NOW!

NOW!

THIS GIRL
WAS
QUESTION

IT'S
NOT
THE
PLAY!

What's
calling my
name?

You're
asking
what's your
question?

THE PET
STORE
OWNER!
HE'S
GOING TO
EAT US!

What is the
most evil
creature on
this planet?

What is
"black"?

WHEN
MY
GUITAR?

She'll have
to answer
my question
first

WILD☆ACT
ILLUSTRATION
GALLERY



